

FAVORITEN 2012

Theatre festival
FAVORITEN 2012
Dortmund

PRESSETEXT KURZ (ca. 3.500 Zeichen)

Theatre festival FAVORITEN 2012

Festival Freier Theater NRW

Festival for independent theatre in North Rhine-Westphalia

November 24 - December 1 Dortmund

Festival office
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Following its successful anniversary edition during the European Capital of Culture RUHR.2010, **theatre festival FAVORITEN 2012**, one of the most renowned competitions within the independent German theatre scene, under the artistic direction of **Aenne Quiñones** as well as the programme direction of **Heike Albrecht**, again presents a selection of twelve outstanding productions from North Rhine-Westphalia's independent dance and theatre scenes. Those will be shown and awarded by a professional panel within the festival **from November 24 until December 1, 2012**.

The selection of the **competing contributions** puts urban cultural developments that have sparked current stage formats alongside genre crossing theatre and dance projects dealing with social questions. Another important aspect in the selection process is the inclusion of nationally and internationally cross-linked production venues within North Rhine-Westphalia.

Multifaceted musical theatre show **Hajusom in Bollyland** addresses the biographies of young refugees. In her dance performance **EXUVIAE**, choreographer Yoshie Shibahara develops a cross-cultural dialogue. The eight young performers of **Young & Furious**, a production by Samir Akika and Johannes Fundermann, throw their states of being onto the stage. **Brigitte Kronauer: Die Kleider der Frauen (The clothes of the women)**, a staging by Thorsten Lensing and Jan Hein, bares the soul of a certain Rita (Ursina Lardi). **We watch you watch** by Philine Velhagen is a cheerful and subversive performance in urban space. kainkollektiv's production **FASADA 1/2** explores the realities of the city of Krakow. HELIOS Theater shows an imaginary journey made of images and sounds for people from eight years and up in **Hinter den Spiegeln (Behind the mirrors)**. **Romantic Afternoon*** by Verena Billinger and Sebastian Schulz is an entertaining self-experiment on the subject of kissing. Felix Bürkle's **the wood project**, a bow before the forest as a creature, moves between dance and installation. **Heute: Kohlhaas (Today: Kohlhaas)** is a furious play on power, arbitrariness and resistance, created by Theater Marabu & AGORA with the means of the carnival theatre. copy & waste develop a popcultural kaleidoscope of the times of body tuning and genetical design in **Orlac Hand Out**. **GRIND**, a creation of Jęfta van Dinther, Minna Tiikainen and David Kiers, is a metaphor for our contemporary environment and the workplace that is equal parts nerve-wrecking and fascinating.

American choreographer Richard Siegal throws a unique philosophical party with professional dancers and amateurs under the slogan of **@oPirates Dortmund** for the festival's **opening**. Following the awards show at the end of the festival, performance **Favorits** provides a glimpse into the works of **Raimund Hoghe**, who is native to North Rhine-Westphalia and one of the most essential protagonists on the European dance and theatre scene.

Going beyond the competition programme, Aenne Quiñones, who holds the artistic direction of the festival for the second time, and Heike Albrecht as programme director have curated the **series "Stay with me for a little while"**. This puts the festival city Dortmund into focus and aims to push exchange and cross-linking. Choreographers, directors, photographers, video artists and musicians develop artistic concepts of a radically participatory nature. Projects with children, youths and students are going for the same goals. The festival centre at the Dietrich-Keuning-Haus, exemplary for vivid intercultural work, is at the centre of those activities.

Tickets KIS – KulturInfoShop
Katharinenstr. 1, 44137 Dortmund
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Theatre festival **FAVORITEN 2012** | Dortmund November 24- December 1 2012
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